



# KALEIDOSCOPE

A newsletter reflecting our rich cultural community

[www.kinstoncca.com](http://www.kinstoncca.com)

July 2016

## PAGE 8

For a list of remaining  
Summer Camp Options  
Sign up TODAY  
DON'T DELAY!



For a registration form or  
to pay online visit our website:

[www.kinstoncca.com/summer-camps-2016](http://www.kinstoncca.com/summer-camps-2016)



JOIN US  
**SATURDAY, AUGUST 6**  
For this  
**Annual Art Show and Sale**  
STAY TUNED FOR MORE DETAILS!

We are closed to the public the week of July 4<sup>th</sup> and will reopen on Tuesday, July 12, regular business hours.  
Previously scheduled classes and events will still occur as planned during this week.  
Call 252-527-2517 with questions.

## IN OUR GALLERIES — NOW SHOWING THROUGH AUGUST 6

**HAMPTON GALLERY — Eastern North Carolina Connections** — This display features original artwork from four (4) accomplished artists from our region: ELEANOR COX, BEVERLY PERDUE, AMANDA PETERSON, and FRED SAUNDERS. Their watercolor and oil paintings depict North Carolina scenes and images from their journeys. Each of these artists enjoy painting "en plein air" and often reflect their travels around home and abroad.

ELEANOR COX —



*"I paint for the joy of painting. It is a natural way to express my ideas, impressions and reactions to nature, color and mood. Using landscape, the garden and still life, I am able to paint my responses in a way that expresses my sheer excitement of putting the brush to paper with watercolor paint, making marks, creating edges, washes and using brilliant color. Local regional scenes as well as traveling abroad give me endless opportunity to paint en plein air and in my studio. Gardening, cooking and teaching are passions I share with my brush."*

Eleanor Cox specializes in watercolors that feature color and light in the landscape and garden. Her work focuses on Virginia, but she has traveled abroad annually for 30 years to paint en plein air in England, Ireland, France, and Italy. Holding a BFA from the

University of North Carolina at Greensboro, she has won many local and regional awards, including honors from the Southern Watercolor Society, the Baltimore Watercolor Society, the Potomac Valley Watercolorists, and the Virginia Watercolor Society, all of which she is an artist member. Her work is in many private and corporate collections, including Forbes Magazine, Wachovia Bank, Philip Morris Corporation, CSX, Capital One, First Union Bank, and James River Corporation. (Image: *Graybeard's Day*, Watercolor by Eleanor Cox)

AMANDA PETERSON —



Amanda Peterson grew up in Raleigh and Durham, North Carolina. She graduated from East Carolina University in Greenville, North Carolina, with a major in Art. She taught art in elementary and high school. After raising her family, Amanda returned to her art interest, painting with watercolors and oils. She has painted abroad in workshops and on her own in England, Ireland, and Italy. Amanda has also painted with various successful artists in workshops in Maine, Virginia, North Carolina, West Virginia, and South Carolina. Landscapes and water scenes are her favorite subjects and some of her paintings reflect her travels in Europe and the US. Amanda and her husband have lived in Charles City on the James River for 15 years. She finds the open spaces and historic areas full of inspiration for her art. (Image: *September Farm*, Oil by Amanda Peterson)

BEVERLY PERDUE

Beverly Perdue is a signature member of the prestigious American Watercolor Society. She is the recipient of many national and international awards including Best in Show for the Southern Watercolor Society and Virginia Watercolor Society competitions. She has been selected into multiple exhibits throughout the United States. Bev's work is included in many private and corporate collections such as Bank of America, Media General and the University of Virginia. Bev has been featured in ARTIST MAGAZINE and AMERICAN ARTIST WATERCOLOR MAGAZINE. Many of Bev's plein air paintings are set in Italy, France, New Mexico, Monhegan and Grand Manan Islands off the coast of Maine, Anguilla in the West Indies, and on the Outer Banks of North Carolina. (Image: *Southern Gentleman*, Watercolor by Beverly Perdue)



K A L E I D O S C O P E

#### FRED SAUNDERS



There are two sides to Fred Saunders – the gifted artist and the dedicated physician.

Fred Saunders, M.D. was born in Aulander, in Bertie County, North Carolina. Fred Saunders, the artist, first started drawing in the 6<sup>th</sup> grade. After finishing public school, he attended Bullis Prep School and the University of North Carolina in Chapel Hill. He graduated from UNC-Chapel Hill Medical School in 1954 and attended the Medical College of Virginia in Richmond. After completing his medical schooling, Fred spent two years as an Army doctor, with the majority of his medical practice spent as the Commander of Battalion Medical Station in Inchon, Korea. After returning to the United States, Fred practiced family medicine in Aulander from 1958 until he retired in 2004.

Fred became interested in watercolor painting in the 1970s and studied under Ralph Smith from 1982-2005. During Ralph's workshops and Fred's plein air outings with Ralph, Fred traveled and painted all over the eastern part of North Carolina and the Outer Banks. His journeys also included Virginia, Maine, New Mexico, Grand Manan Island in Bay of Fundy, and Canada.

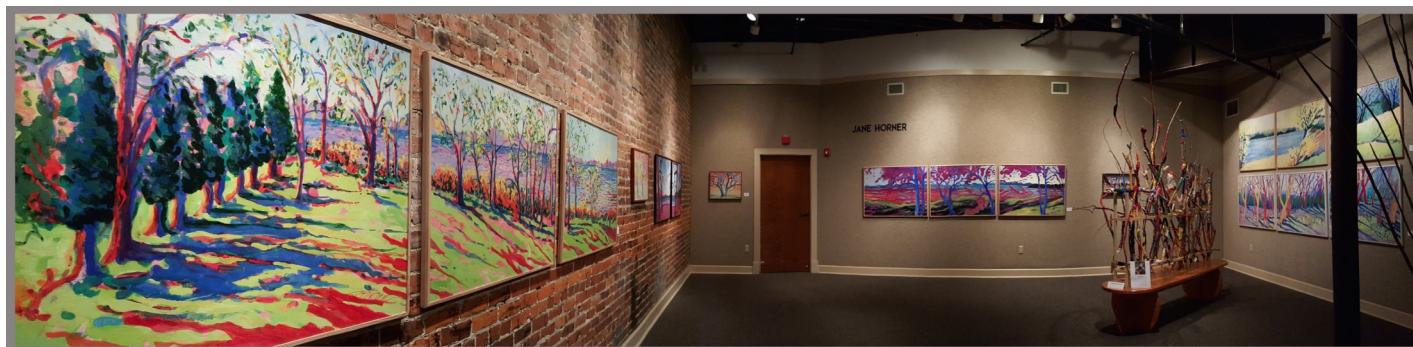
Fred discovered that, for him, painting en plein air is the best way to learn how to design and finish a painting in one outing, with the finishing touches being made in the studio, if needed. He also prefers painting in plein air as he finds it a most enjoyable way to spend time with his buddies, painting his favorite subjects – farms, woods, boats, and waterways. Fred and his wife, Lois, live in Greenville, NC. (Image: *Old Boat House*, Oil on Linen by Fred Saunders, MD)

Each artist has a distinctive style, but the one voice of gifted painters, connected to Eastern North Carolina. For more information on these artists, visit their websites: [www.eleanorcox.com](http://www.eleanorcox.com), [www.beverlyperdue.com](http://www.beverlyperdue.com), and [www.jayfredsaunders.blogspot.com](http://www.jayfredsaunders.blogspot.com).

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**THE KENNETH & KRISTI BLIZZARD GALLERY — “Trees” by Jane Horner** — Jane is a life-long artist. Glimpses of her experiences in archaeology, garden restoration, and teaching art can be seen in her paintings, sculptures and installations. Her passion for structure – man-made and natural – are evident in her artwork on display in our gallery, as her installations and paintings capture the essence and rhythmic spirit of trees.

*“My work is informed by process. It is an exploratory naturally ebullient process that is beyond product. The mediums are painting, drawing, installation and assemblage. At core of all these pursuits, I find light, a quest for elegance of form, and a never-ending discovery of more to be seen.”*



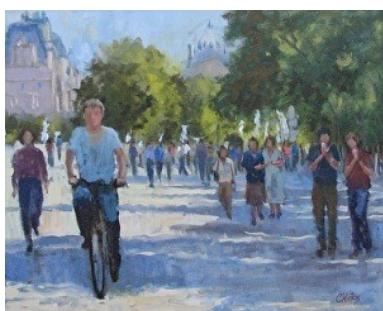
Born in Springfield, Illinois, Jane has lived in Georgia, Maryland, North Carolina and New Mexico, and from there to Washington, DC, Cape Cod, Boston and Vermont. She now lives in New Bern, North Carolina. Her exhibition history in NC, NM, Cape Cod, Boston, New York, Montreal and VT includes galleries, art centers, museums and universities -- within and upon large walls of concert and lecture halls, skylights and atriums.

Jane earned a Master of Fine Arts from the University of North Carolina at Greensboro and is a Fellow of both the Fine Arts Work Center of Provincetown, Massachusetts, and the McDowell Colony of Peterborough, New Hampshire. Her grants include one from the Colman Trust for New England Artists and several from the Vermont Arts Council. She has been constructing installations since 1992.

To view more about Jane and her art, visit her website: [www.janehornerartist.com](http://www.janehornerartist.com).

## IN OUR GALLERIES — CONTINUED

**MINGES GALLERY** — Connie Winters — Connie's vibrant impressionist-style paintings reveal her passion for gardening and her deliberate use brilliant colors to depict each lush scene. Connie, a North Carolina artist, has painted most of her life, but she did not initially set out to become a professional artist. Once the owner of an antique store and mail-order business, she changed careers more than 20 years ago by becoming a full-time artist. Giving herself two years to develop, she started selling her paintings and soon realized success sooner than expected. Now, Connie's paintings are sold in several well-known galleries in the southeast. When not creating her own work or leading painting workshops, as she has done here at the Arts Center, Connie travels frequently. She runs a popular Painting in Provence program, which allows students to travel to France to study painting each year. Her paintings often reflect her travels through Europe and reveal her ongoing fascination with the countryside of Provence, France and Tuscany, Italy.



(Images: *A Park in Paris*, *Country Road with a View*, and *Still Life with Oranges*, Oil on Canvases by Connie Winters)

*"As an impressionistic painter, it is important to express the beauty and the personality of the scene. My response to the colors and relationship of shapes should be encouraged to the viewer to interact with my creation. The painting should be an invitation into that moment and say 'welcome, stay awhile.'"*

For more information, visit Connie's website: [www.conniewintersart.com](http://www.conniewintersart.com).

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**CHILDREN'S GALLERY** — Summer Camp 2016 — Children participating in this year's variety of camps will display their artwork in the Children's Gallery MID-JULY through AUGUST.

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## SATELLITE GALLERIES



July and August at Queen Street Deli features the artwork of Kinston artist **ELLEN SHEFKA**. The Queen Street Deli is located at 117 S. Queen Street in Kinston.



The O'Neil features rotating displays of artwork from various regional and local artists. This historic luxury hotel is located at 200 N. Queen Street in Kinston.



Ginger 108 features rotating displays of artwork from various regional and local artists. This eclectic Southern grill fuses

cuisine from Eastern and Western

cultures and is located at 108a W. North Street in Kinston.



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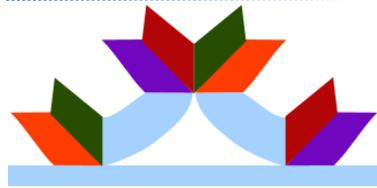
## UMBRELLA ORGANIZATIONS



*Japanese Gardens-Scotland*  
Oil by  
Lillian Evans  
July Artist of the Month  
*Available for Purchase*



There will NOT be a concert in July, but join us in August with Shillena Parks. Exact date and time will be announced. Other scheduled concerts include: September – Sharon Mervin; October – University of Mount Olive’s “Free Spirit”; November – Numynistree. Tickets are \$7 in advance and \$8 at the door. Tickets are available at the Arts Center. For tickets and/or more information contact Anita Bryant at 252-522-5475.



### NEUSE QUILTERS GUILD

was created by Eleanor Burns and Michelle Countess. NQG members made the quilt top and the quilt was professionally machine-quilted by Lilly Lucier of Vanceboro, NC.

Tickets are \$1 each, or six (6) for \$5 and are on sale NOW. The drawing will be **August 31, 2016**; you need not be present to win. Tickets are available at Community Council for the Arts. **BUY YOUR TICKET TODAY!**

Don't miss your opportunity to win this lovely hand-crafted quilt!

The Neuse Quilters Guild is raffling a queen-sized, “day & night” patterned quilt (95” x 107”). The quilt pattern



## COMMUNITY NEWS & EVENTS



The following are upcoming open mic shows for the year:

July 30, August 27 (Chyna's Birthday Celebration), September 17, October 29, and November 26.

Illusions Open Mic Night is filled with poetry, singing and some jazz. All are invited to attend this laid back show held at the Arts Center. Doors open at 8:00 p.m. and the show runs from 8:30 p.m. until 11:00 p.m. The show is \$10 and there is a fee of \$8 for Open Mic talent.

Take the time to unwind, relax and enjoy yourself. See you the next Open Mic Night!



## SCHOOL PROGRAMS & COMMUNITY OUTREACH

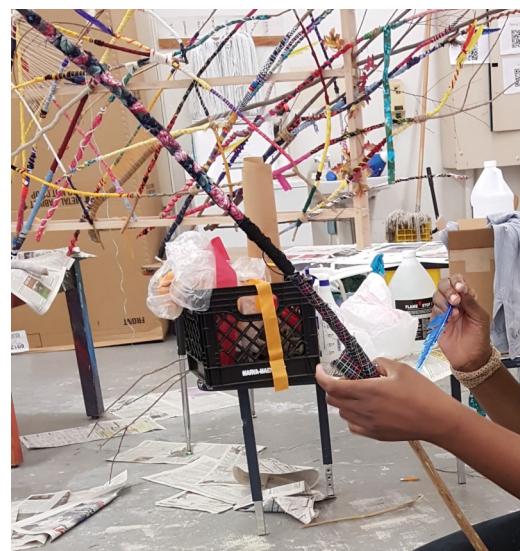
**VOICE & VISION** – In the Spring, the Community Council for the Arts, under the administration of Sandy Landis, Executive Director, secured a charitable grant from the North Carolina Arts Council, a Stage agency. This Arts in Education grant funded two artists in residence for the purpose of providing artistic enrichment programming for students. These artists included GLENIS REDMOND, Poet-in-Residence, and JANE HORNER, Artist-in-Residence. The result is a collaborative vehicle of expression called VOICE & VISION. Voice & Vision is courtesy of a partnership between Rochelle Middle School and the Community Council for the Arts in Kinston. Rochelle Middle School is an A+ School, centered around the arts.

During each week-long session, Glenis Redmond, a professional poet from Greenville, South Carolina, and Jane Horner, a sculptor from New Bern, North Carolina, shared their artistic expertise, encouraging students to confidently reflect inwardly, and to express themselves outwardly through the formation of words and visual arts.

Special thanks is expressed to the Rochelle Middle School teachers for their assistance in this project. For more information about the Voice & Vision project, and to download a copy of the student's VOICE & VISION ANTHOLOGY, visit our website: [www.kinstoncca.com/school-programs-community-outreach](http://www.kinstoncca.com/school-programs-community-outreach).

**ABOUT THE ANTHOLOGY** – Glenis Redmond began her visit by hosting informal performances, sharing her life story with her poetry, and encouraging students in dialogue through question and answer sessions. Students discussed the importance and relevance of sharing and learning personal, societal, racial, and cultural history. Students were then tasked with writing their own poems, drawing upon their individual experiences. These poems were gathered in this booklet to provide a Voice & Vision about their world and the world in which they hope to have.

**ABOUT THE INSTALLATION** – Jane Horner assisted the students in creating “talking sticks” – instruments of communication often found in Native American culture. This artistic device consists of a simple stick of wood decorated with beads and chords. In Native culture, the stick is used to encourage dialogue. With an individual’s possession of the stick comes the power to speak the truth from the heart. Those in possession of the talking stick are ensured their voices are heard and they are treated fairly and equally. In keeping with this tradition, students personalized their art using leather, fabric, beads, feathers and other materials. The way the stick is wrapped and the materials and designs created express the individual’s Voice & Vision. The students’ singular designs were then collected to create a permanent and collective art installation.





*"Poetry has followed me all the days of my life."*  
[www.glenisredmond.com](http://www.glenisredmond.com)

**Poet-in-Residence** – For more than two decades, Glenis Redmond – poet, teaching artist and activist – has logged more than 35,000 miles sharing poetry and encouragement in diverse venues all across the country. Glenis describes herself as a self-proclaimed native of nowhere. Through the many relocations she experienced growing up in an Air Force family, Glenis developed a voice for words and stories, collecting memorable character studies from her travels and visits, and establishing a framework as a poet through her refuge – the love of reading.

Glenis received a B.A. in Psychology from Erskine College and a Master's degree in Child and Family Studies at Texas Tech University. Glenis has designed workshops for both amateur and professional writers, from ages nine to 90. She teaches how to access personal creativity and inner voices to expand worlds through words. Influenced by her background in counseling, she uses one of her chief talents in working with at-risk teens. She uses poetry to dismantle the barriers created around hearts, and encourages students to engage outwardly to express themselves and find healing.

Whether speaking in prisons or universities, festivals or conferences, intimate keynote engagements or instructive school assemblies, Glenis accepts the mantle of Road Warrior Poet. She articulates verses of passion about family, culture and community, sharing Afro-Carolinian roots and speaking the universal language of love, loss, celebration, sorrow and hope.

Among her many accomplishments, Glenis is a 2005-2006 NC Literary Award recipient and a Denny C. Plattner Award winner for Outstanding Poetry awarded by the Journal, Appalachian Heritage. She has been inducted in the Mt. Xpress' Hall of Fame for Best Poet in Western North Carolina after winning for more than a decade. In addition, Glenis is a Workshop Leader with the Kennedy Center's Partnership in Education Program in Washington, D.C. Her work has aired on National Public Radio and she is a past winner of the Southern Fried Poetry Slam, twice, and a top ten finalist in the National Poetry Slam.

Glenis has been published most recently in Meridians, African Voices, EMRYS, Asheville Poetry Review, Kakalak: A Journal of Carolina Poets, Appalachian Heritage, and the Appalachian Journal. Her manuscript, Under the Sun, was short-listed by Autumn House Press. Through her poetry, Glenis has found community and belonging. She has been associated with many organizations such as YWCA, Girl Scouts, Our Voice, Project STEAM, NC Center for Advancement of Teachers and NC Center for Non-Profits, homeless shelters, half-way houses, Blue Cross Blue Shield, and Helpmate.

Once a native of nowhere, Glenis now knows that she belongs everywhere – A poet of Voice & Vision.

*"My work combines emotions and spirituality, and moves beyond those personal places to a visual situation of force and lift – as when the force of propulsion creates the lift of a vacuum above the wings of a plane and these two forces combined, raise the huge weight and mass into the air and keep it there. I think that art is one such force in this world."*

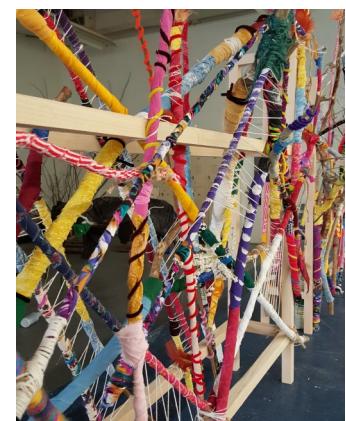
[www.janehornerartist.com](http://www.janehornerartist.com)



**Artist-in-Residence** – Jane Horner worked with students to create *talking sticks*, crepe myrtle branches wrapped and decorated. The project, was introduced as a method by which students could share their story, as a self-portraiture. Students' individual talking sticks were then organized into a single sculpture depicting their voice.

Jane's artwork is on display in The Kenneth & Kristi Blizzard Gallery through August (See Page 3).

Jane, a life-long artist – An artist of Voice & Vision.





## EVENTS—

### MARK YOUR CALENDAR FOR THESE EVENTS, INCLUDING SUMMER CAMPS



**NOTE:** We are closed to the public the week of July 4<sup>th</sup> and will reopen on Tuesday, July 12, regular business hours.

Previously scheduled classes and events will still occur as planned during this week. Call 252-527-2517 with questions.

JULY 11-15, 1:00 p.m. to 2:30 p.m. — Summer Camp — Kindermusik — Session 1, Zoo Train, Ages 18 months to 3 years with Instructor Victoria Brown; \$100 per session; \$25 non-refundable deposit required to reserve space

JULY 11-15, 3:00 p.m. to 4:30 p.m. — Summer Camp — Kindermusik — Session 2, On the Road, Ages 3 to 5 years with Instructor Victoria Brown; \$100 per session; \$25 non-refundable deposit required to reserve space

JULY 18-22, 1:00 p.m. to 2:30 p.m. — Summer Camp — Kindermusik — Session 3, Tell Me a Tale, Ages 4 to 7 years with Instructor Victoria Brown; \$100 per session; \$25 non-refundable deposit required to reserve space

JULY 18-22, 3:00 p.m. to 4:30 p.m. — Summer Camp — Kindermusik — Session 4, Animal Park, Ages 3 to 5 years with Instructor Victoria Brown; \$100 per session; \$25 non-refundable deposit required to reserve space

JULY 25-29, 10:00 a.m. to 12:00 p.m. — Summer Camp — Arts & Craft — Session 1, Animal Park, Ages 3 & 4 years; \$65 Members/ \$75 Non-Members; \$25 non-refundable deposit required to reserve space

JULY 25-29, 9:00 a.m. to 12:00 p.m. — Summer Camp — Arts & Craft — Session 2, Animal Park, Ages 5 & 6 years; \$65 Members/ \$75 Non-Members; \$25 non-refundable deposit required to reserve space



AUGUST 1-5, 9:30 a.m. to 2:30 p.m. — Summer Camp — Theatre Arts — Rising 1<sup>st</sup> Graders through Rising 12<sup>th</sup> Graders with Instructor Taylor Chew; bring bag lunch, water provided; showcase performed August 5, 5:30 p.m.; \$125 per session; \$50 non-refundable deposit required to reserve space

AUGUST 6, 6:00 p.m. to 9:00 p.m. — Anchor Splash — Annual art show and sale benefiting Community Council for the Arts; location to be announced later

AUGUST 8-12, 9:00 a.m. to 1:00 p.m. — Summer Camp — Arts & Craft — Session 3, Ages 7 & 8 years; \$65 Members/ \$75 Non-Members; \$25 non-refundable deposit required to reserve space

AUGUST 8-12, 9:00 a.m. to 1:00 p.m. — Summer Camp — Arts & Craft — Session 4, Ages 9 to 12 years; \$65 Members/ \$75 Non-Members; \$25 non-refundable deposit required to reserve space

AUGUST 22-26, 2:00 p.m. to 5:00 p.m. — Summer Camp — Pottery — Ages 8 to 12 years with Instructor Caroline Perry; \$80 Members/ \$90 Non-Members; \$25 non-refundable deposit required to reserve space



STAY TUNED  
FOR  
MORE DETAILS!



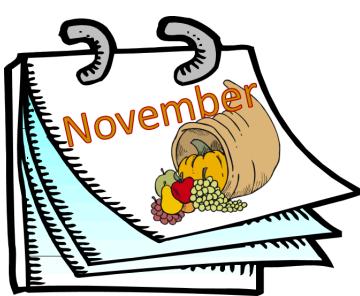
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SEPTEMBER, 24 – Annual Fall Gala – Stay tuned for more information regarding our annual black tie event benefiting the Community Council for the Arts.



OCTOBER 4-6, 9:00 a.m. to 4:00 p.m. – Painting Workshop with Kim English – Painting workshop with nationally known and award-winning artist Kim English; class size limited to 12 participants, so early registration suggested; tuition is \$550; \$100 non-refundable deposit required to reserve space; deposit due by September 1, 2016 and must be paid in full by October 1, 2016



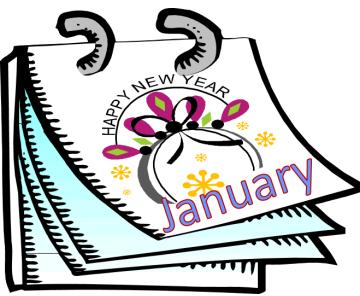
NOVEMBER 15, 5:30 p.m. to 7:00 p.m. – Business After Hours – Opening reception for Lenoir County Artist League's annual juried show "LOCALS ONLY"; this event features musical entertainment from the Kinston Jazz TAPS Group and introduces dance couples participating in the annual Stars Dance for the Arts to be held January 21, 2017; FREE and open to the public

NOVEMBER 18 & 19, 10:00 a.m. to 7:00 p.m. – Holly Jolly Holiday Show – Annual holiday-themed arts and crafts show held at Woodmen Community Center, 2602 W. Vernon Avenue, Kinston; stay tuned for more details; visit our website:  
[www.kinstoncca.com/holly-jolly-holiday-show](http://www.kinstoncca.com/holly-jolly-holiday-show).

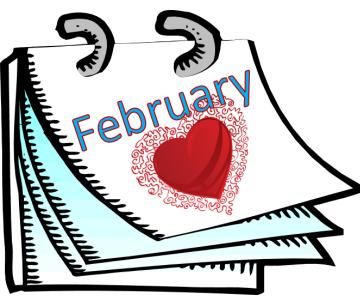


December 10, 12:00 p.m. to 2:00 p.m. – Gingerbread House Workshop – Annual holiday crafting event for the whole family! Festivities begin immediately following the Kinston Christmas parade; \$20 per gingerbread house; reservations recommended

## 2017



JANUARY 21, 7:00 p.m., Doors open at 6:30 p.m. – Stars Dance for the Arts – Annual event featuring local celebrities and professional choreography; benefits the Community Council for the Arts; stay tuned for more information!



FEBRUARY 4, 10:00 a.m. to 5:00 p.m. & FEBRUARY 5, 11:30 a.m. to 3:30 p.m. – Model Train Show – Annual event sponsored by KARMA (Kinston Area Railroad Modelers Association); FREE and open to the public



## NEWS FROM THE ARTS CENTER

- Congratulations to Kinston native Maceo Parker who received the 2016 North Carolina Heritage Award. He was honored at a banquet Raleigh at the North Carolina Executive Mansion in May. The event was hosted by Governor Pat McCrory. Maceo played with such artists as James Brown, George Clinton and Prince. The Heritage Award is a program of the NC Arts Council.
- The first concert in Kinston Music Park was held Friday, June 24, and featured Marvin and Ira Wiggins. The concert also included former graduate students of Ira Wiggins. The gifted musicians played to an enthusiastic crowd of 200 for approximately two hours.
- We are looking for a Suzuki lesson teacher. If interested, please contact the Arts Center today – 252-527-2517.
- Congratulations to MIRIAM GREEN, from Newport, North Carolina. Miriam is the June Visitor of the Month. Her name was drawn for a \$25 gift certificate from the Arts Center.
- The Arts Center is an excellent venue for all your rental needs. Whether for a family reunion or wedding reception, corporate meeting or birthday party, consider the Community Council for the Arts. We offer competitive pricing and many rental services are available. Give us a call today and book your event – 252-527-2517.



- The Community Council for the Arts is seeking applications for the 2016–2017 **Regional Artist Project Grants**. Applications must be received no later than **FRIDAY, SEPTEMBER 9, 2016**, to the Pitt County Arts Council, located at 404 S. Evans St., Greenville, NC 27858. Applications may also be delivered to the Community Council for the Arts, 400 N. Queen Street, Kinston, NC 28501, by the closing time of 6: 00 p.m. Complete funding guidelines and applications are available online at [www.pittcountyarts.org/artists/grants/regional-artist-project-grants](http://www.pittcountyarts.org/artists/grants/regional-artist-project-grants) or [www.kinstoncca.com](http://www.kinstoncca.com).

The Regional Artist Project program is managed through a partnership with the North Carolina Arts Council and 29 local arts councils throughout eastern North Carolina working as a consortium. Residents in these counties are eligible to apply for grants that provide financial support to artists in all disciplines, such as visual art/craft, music composition, film/video, literature/playwriting and choreography/dance, and at any stage of their career. Types of fundable projects include the creation of new work, purchase of equipment and materials and professional development workshops. Complete funding guidelines and applications are available online at [www.pittcountyarts.org/artists/grants/regional-artist-project-grants](http://www.pittcountyarts.org/artists/grants/regional-artist-project-grants) or [www.kinstoncca.com](http://www.kinstoncca.com).

Pitt County Arts Council at Emerge serves as administrative arts council for the Eastern North Carolina Regional Consortium and manages the application and review process. Application forms and grant guidelines are available on their website at [www.pittcountyarts.org/artists/grants/regional-artist-project-grants](http://www.pittcountyarts.org/artists/grants/regional-artist-project-grants) or [www.kinstoncca.com](http://www.kinstoncca.com).

Since 1985, the state Arts Council has provided funds for the Regional Artist Project program to support professional artists. The regional consortium of eastern North Carolina arts councils matches the NC Arts Council to create a pool of funds for the artists. In the East, grant awards to artists generally range from \$500 to \$1,000, and follow a competitive application and review process.

There will be three regional workshops in eastern North Carolina. Dare County Arts Council will be hosting a workshop on Thursday, July 7 at 5:30 p.m. The Pitt County Arts Council at Emerge will be hosting a workshop at Emerge Gallery on Tuesday, July 26, 2016 at 5:30 p.m. Craven County Arts Council will be hosting a workshop at the Bank of the Arts on Wednesday, August 3, 2016 at 7:30 p.m. Any resident of eastern North Carolina may attend the workshops. These are all free. Please email [holly@pittcountyarts.org](mailto:holly@pittcountyarts.org) to RSVP for any of the workshops.

For more information, contact Holly Garriott, Executive Director, Pitt County Arts Council at Emerge, [holly@pittcountyarts.org](mailto:holly@pittcountyarts.org), (252) 551-6947 or Sandy Landis, [slandis@kinstoncca.com](mailto:slandis@kinstoncca.com), 252-527-2517 or call the Community Council for the Arts 252-527-2517 for more information.



## CLASSES & WORKSHOPS

*Classes listed are those offered by the Arts Center or through private instruction at the Arts Center. Pre-registration is strongly encouraged. Unless otherwise noted, class and workshop sizes are limited with a minimum enrollment of five (5) participants. Please call the Arts Center – 252-527-2517 – for more information.*

## PAINTING

### PAINTING WITH ACRYLICS

Wednesdays (6 weeks)

JULY 13, 2:00 p.m. to 4:00 p.m.

Cost: \$55, Member/ \$65 Non-Member

Ages & Skills: All ages & skill levels

Instructor: *Molly Smith*



Enjoy acrylic painting furniture and/or canvas in this June class. Whether a beginner or at an advanced level, students will delight in learning helpful techniques and honing skills to create original works of art. Come join the fun! \*\*\*Young painters are welcome; this is an excellent class to explore during your summer break!\*\*\*

## MUSIC

### MULTIPLE INSTRUMENTS: *Mike Kinzie*, Instructor

Phone: (252) 367-1194

### PIANO Instructor: *Timothy Maddox*, Instructor

Phone: (252) 526-7134

## POTTERY



Enjoy wheel work and hand-building pottery. Learn new techniques and refine your skills.

### POTTERY WITH *MELANIE*

Tuesdays (6 weeks)

AUGUST 9, 6:00 p.m. to 8:00 p.m.

Cost: \$75, Member/ \$85, Non-Member, plus \$20 supply cost per student

Ages: 16 to Adult

Skill Level: ; Beginners and Intermediate

Instructor: *Melanie Waters*

Come join us for some Summer fun!



## SUMMER CAMP PHOTOS



## SPONSORS



[www.saleautomall.com](http://www.saleautomall.com)



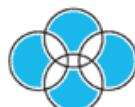
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